

## + Oral Interpretation Events

Prose and Poetry	7mins
Dramatic Interpretation	10mins
Humorous Interpretation	10mins
DUO Acting	10 mins
DUET Acting	12 mins
Storytelling	10 mins

Teacher/Coach: Mrs. Eype  
Room: A125

[Meype@lcisd.org](mailto:Meype@lcisd.org)

Office Phone: 832-223-3139

Edmodo: itpfgn (Student)  
ti9xzh (Parents)

Website:

<http://lamarcondebate.wix.com/lamar-con-debate>



**Interp Captain**

Emily Metcalf

Cell(832)452-9525

Email: [emimet2@yahoo.com](mailto:emimet2@yahoo.com)

**Course Description:** Techniques of oral interpretation and development of adequate intellectual and emotional responsiveness to meaning of literature. This course is both critical and performance in orientation.

**Where to find pieces?** Books, scripts (theater/movies), and online databases.

**4N6 Fanatics vault**

[www.4n6fanatics.com/](http://www.4n6fanatics.com/)

Username: Lamar

Password: Mustangs

**ForCom**

<http://www.forensicscommunity.com/forensics-pieces>

## THINGS TO KNOW

**UIL** Prose & Poetry  
-District, Regionals, State  
-Category Based (TWO)  
-Two or More Pieces  
- Must Provide Script  
-ISBN # and Publication

**TFA** HI, DI, DUO & DUET  
- Invitational & State  
- 12 points to State  
- Prose/Poetry for awards  
- Storytelling for awards

**NFL** HI, DI & DUO  
-District and Nationals  
- Must Provide Script  
-ISBN # and Publication

**PROSE A:** Explore the concept of heroes or survivors. The contestant shall perform a single prose selection.

**B:** Thematic program using different types of literature. The contestant shall read a minimum of two DIFFERENT TYPES OF SOURCES BY DIFFERENT AUTHORS but no more

### POETRY UIL

**A:** The goal of this category is to examine a decade(s) and/or a social/political movement.

**B:** Poem, multiple poems or excerpts of poems, written by one or more poets WHOSE BIOGRAPHY APPEARS ON the website [PoetryFoundation.org](http://PoetryFoundation.org).

## + Supply List

- Oral Interp 1" Binder
- Small Black Binder 5" tall
- Black stock paper
- Pencils and Pens
- Highlighters (4- 5 Different Colors)
- Glue Stick
- Scissors

## Brief History of Oral Interpretation

- Long ago it was assumed that literature was meant to be read out loud. Before printing was possible, it was the oral reader who "published" the literary works. During the 18th and 19th centuries this practice was called "elocution;" today we call it "interpretation."
- Aspects of delivery include delivery, audience, the act itself, and above all communication.
- Most people get caught up in the delivery aspect of interpretation, rather than focusing on bringing all aspects of the communication event together.
- Interpretation involves an active participation with the literature because it demands that the reader interact with the audience,

## ASSIGNMENTS

### ❖ Presentations and Evaluations *Children's Story*

*Poetry / Prose*

Critical Analysis

Performance



*Dramatic or Humorous Interpretation*

Critical Analysis

Performance

*Duet /DUO Interpretation*

Critical Analysis

Performance

- ❖ Cutting Assignment
- ❖ Final Performance
- ❖ In Class / Tournament Participation
- ❖ Extra Credit

#### *Duet (10-12 minutes in length) & DUO Interpretation (8-10 minutes in length)*

You and a partner will perform a theatrical piece that is 8-10 minutes in length. Remember, this is oral interpretation, not acting. Since most theatrical events last between 1 1/2 hours to 3 hours, your cutting of the piece will be extremely important. There are many modern plays that are on reserve for you in the OUE library to help you with your selection. While the piece you choose can be of any theatrical style, the piece should have the following elements: beginning, movement, conflict, climax, and resolution. You will be graded on the following:

- Cutting of the piece
- Coherence of the piece
- Scope of the piece
- Introduction
- Poise
- Verbal expressiveness
- Nonverbal expressiveness
- Integration of Duet / DUO interpretation
- Flow of characterizations

### Children's Story

This is an introductory assignment. The purpose of this assignment is just to make people comfortable in the classroom setting and the basic aspects of oral performance of literature. You will select a children's book (one that can be read in under 10 minutes) and read this book before the class.

#### Poetry (6-7 minutes in length)

You will select a single poem or a collection of poems revolving around a specific theme. These poems can be of a traditional or modern poetic style. You will be graded on the following:

- Folder manipulation
- Poise
- Verbal expressiveness
- Nonverbal expressiveness

#### Prose (6-7 minutes in length)

You will select a single prose piece that can adequately be covered in the time allowed. Since most prose pieces are not 8-10 minutes in length- or longer, your specific cutting of the piece will be extremely important. While the type of prose you chose can be of any prose style, the piece should adhere to conventional prose writing:

(beginning, movement, conflict, climax, and resolution). You will be graded on the following:

- Cutting of the piece
- Coherence of the piece
- Scope of the piece
- Folder manipulation
- Poise
- Verbal expressiveness
- Nonverbal expressiveness

#### Dramatic/ Humorous Interp (8-10 minutes in length)

You will select a piece that can be performed in an 8-10 minute period. Remember, this is oral interpretation, not acting. Since most theatrical/Movie events last between 1 1/2 hours to 3 hours, your cutting of the piece will be extremely important. Each piece should contain multiple characterizations. While the piece you choose can be of any theatrical style, the piece should have the following elements: beginning, movement, conflict, climax, and resolution. You will be graded on the following:

- Cutting of the piece
- Coherence of the piece
- Scope of the piece
- Introduction
- Poise
- Verbal expressiveness
- Nonverbal expressiveness
- Multiple Characterizations
- Believability of Characterizations